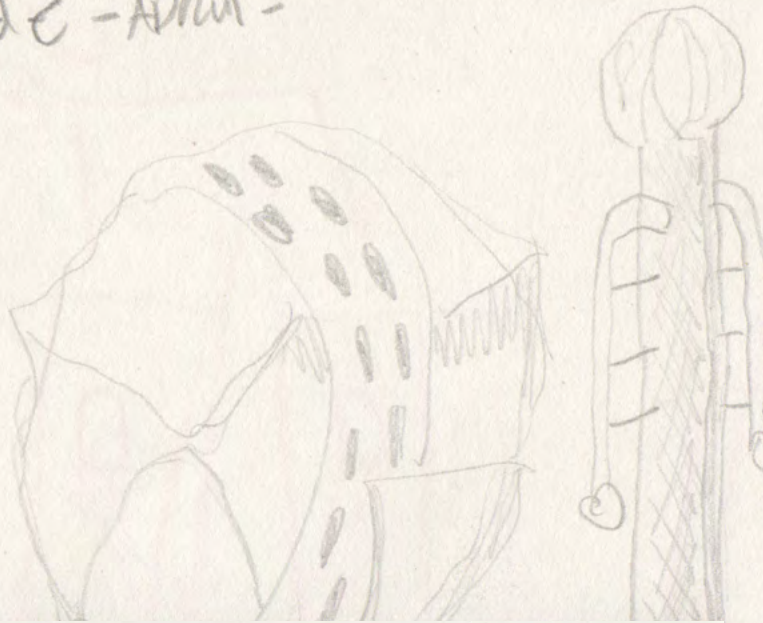


Wessel Verrijt  
Arthouse United Cowboys, Eindhoven  
Residency January-April 2021



Photo by Peter Cox

- united c - Arnhem -



NL

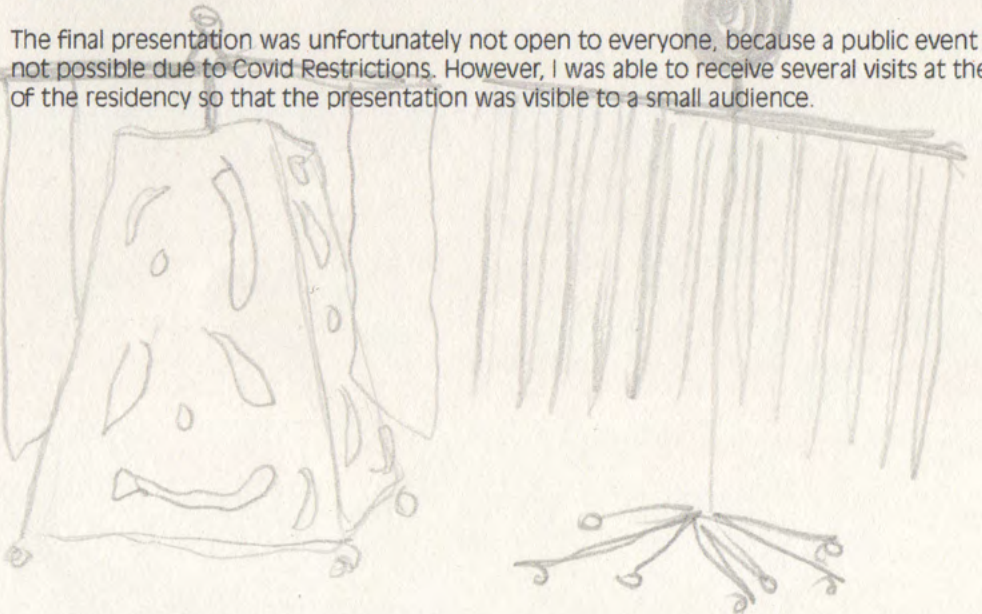
Gedurende drie maanden was ik in residentie bij Arthouse United-C in Eindhoven, de werkplek van United Cowboys. Het pand biedt ruimte aan kunstenaars voor onderzoek, ontmoeting en presentatie. In een van de werkruimtes in het Arthouse ontstonden nieuwe sculpturen uit gevonden materialen die de hoofdrol spelen in films en performance materiaal. De sculpturen fungeren als rekwisiet, decorstuk en antagonist en creëren nieuwe omgevingen, bewegingen en combinaties.

De eindpresentatie was helaas niet voor iedereen te bezichtigen, aangezien een publiek event niet mogelijk was i.v.m. Covid restricties. Wel heb ik verschillende bezoeken kunnen ontvangen aan het eind van de residentie zodat de presentatie voor klein publiek zichtbaar was.

ENG

For three months I was in residence at Arthouse United-C in Eindhoven, the workspace of United Cowboys. The building offers space to artists for research, meeting and presentation. In one of the workspaces in the Arthouse, new sculptures were created from found materials that play the leading role in films and performance material. The sculptures act as props, decor pieces and antagonists, creating new environments, movements and combinations.

The final presentation was unfortunately not open to everyone, because a public event was not possible due to Covid Restrictions. However, I was able to receive several visits at the end of the residency so that the presentation was visible to a small audience.



## TEXTS

### ESSAY WRITTEN BY LINDA KÖKE

*"Tijdens de presentatie bij Art House United-C staan de sculpturen als architectonische bouwwerken in de ruimte, het enige wat de beweeglijkheid benadrukt zijn de wielen waarop ze zijn gebouwd. Door de theaterbelichting lijkt het alsof we midden in het decor staan van een voorstelling waar de performers uit zijn vertrokken. De sculpturen staan naast ons, als rekwisieten van een toneelstuk dat we net hebben gemist."*

LINK TO ESSAY: [CLICK HERE](#)

*articles written about the residency:*

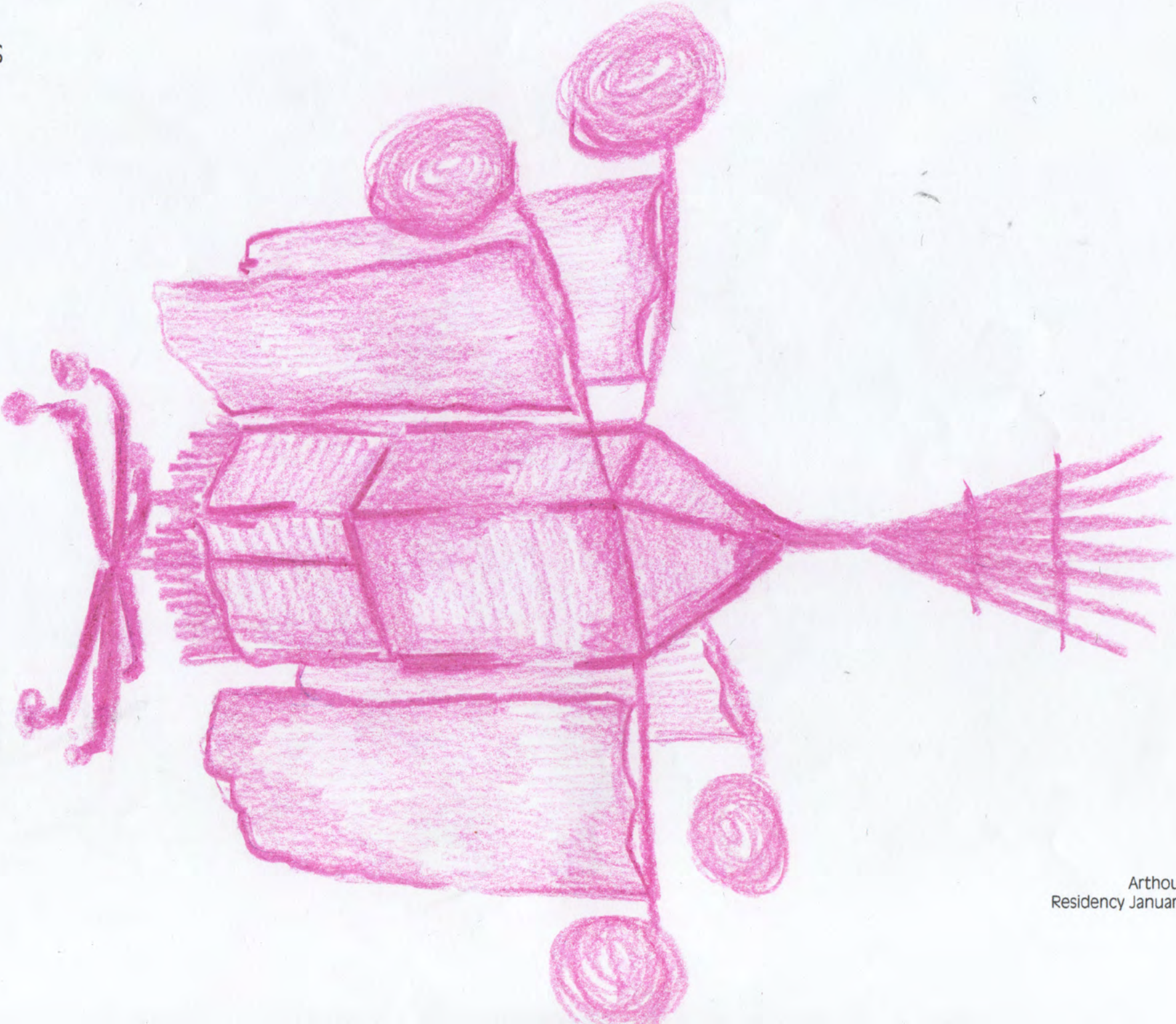
<https://wesselverrijt.com/2021/04/22/551/>

*(Eindhovens Dagblad, Rob Schoonen, 19 april 2021)*

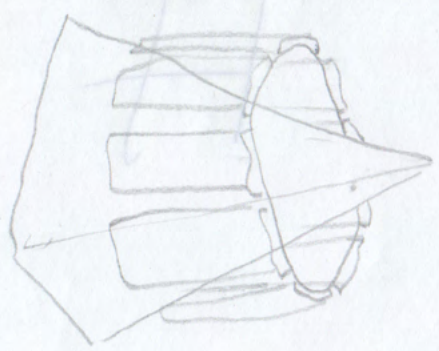
<https://airbrabant.nl/wessel-verrijt-in-gesprek-met-hannah-kalverda/>

*(Platform AIR Brabant, Hannah Kalverda, 30 april 2021)*

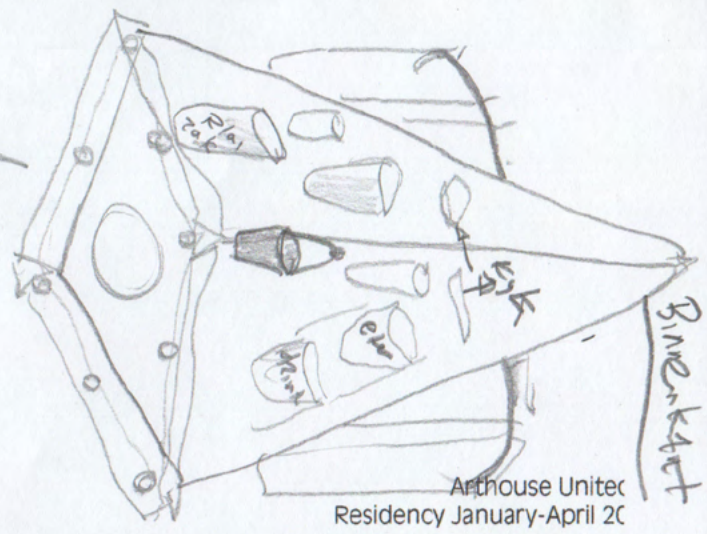
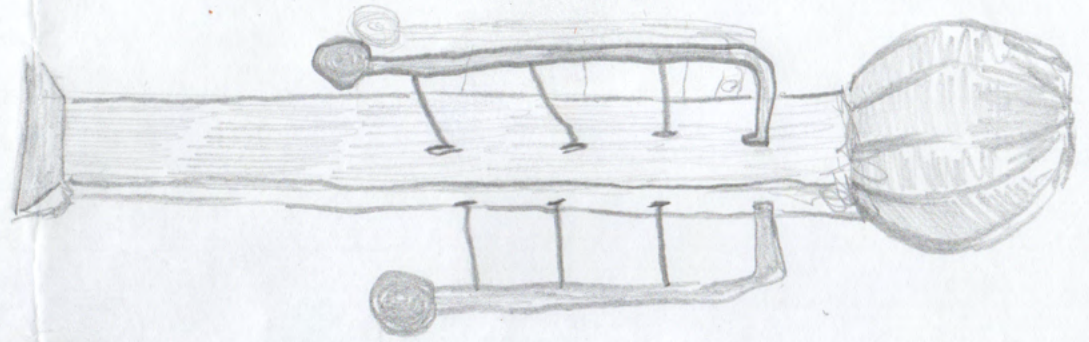
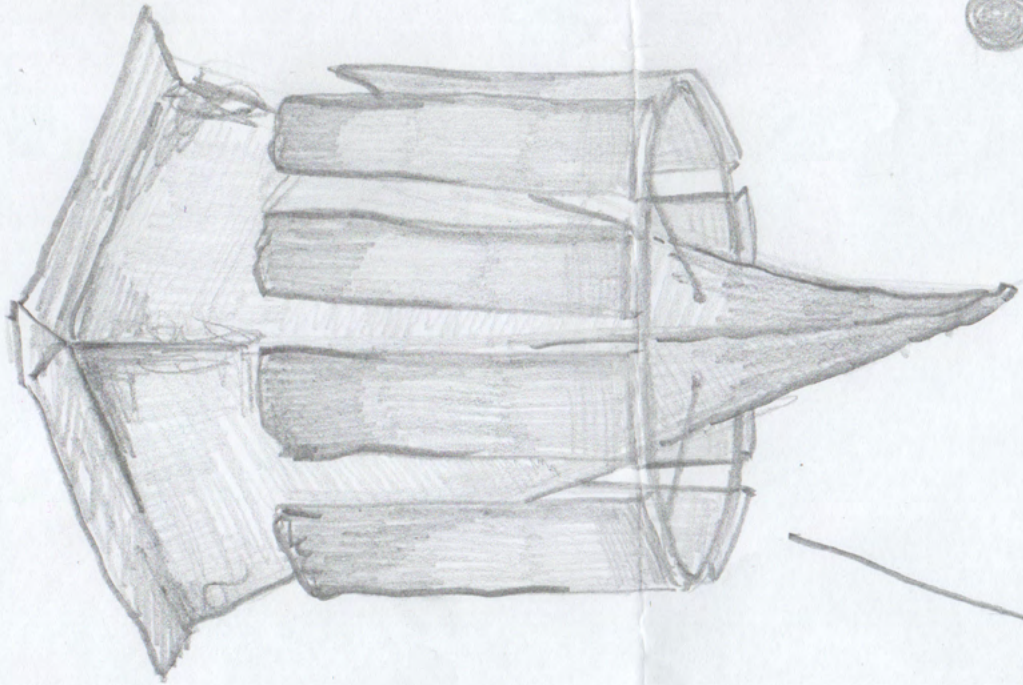
PROCES



PROCES



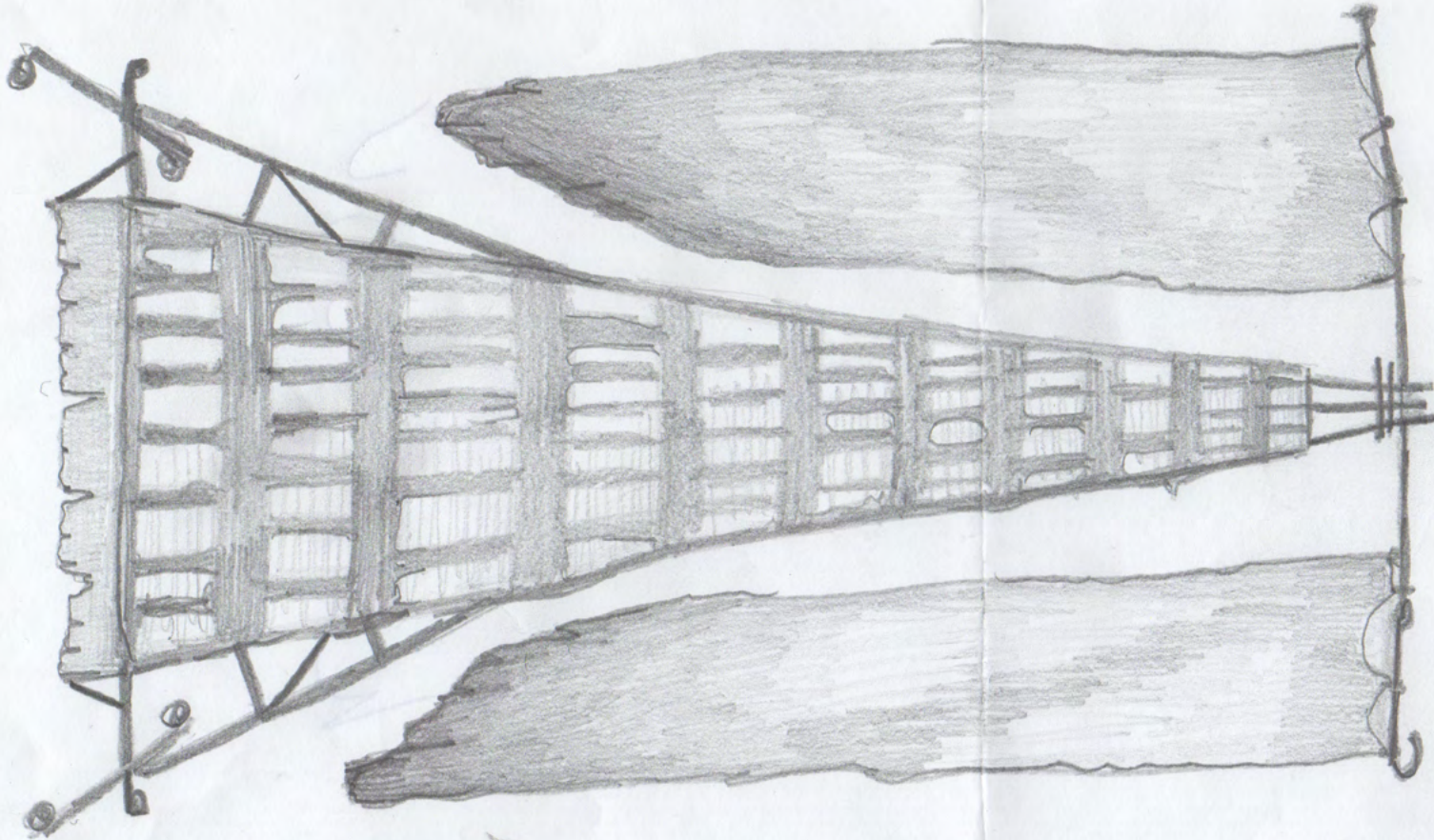
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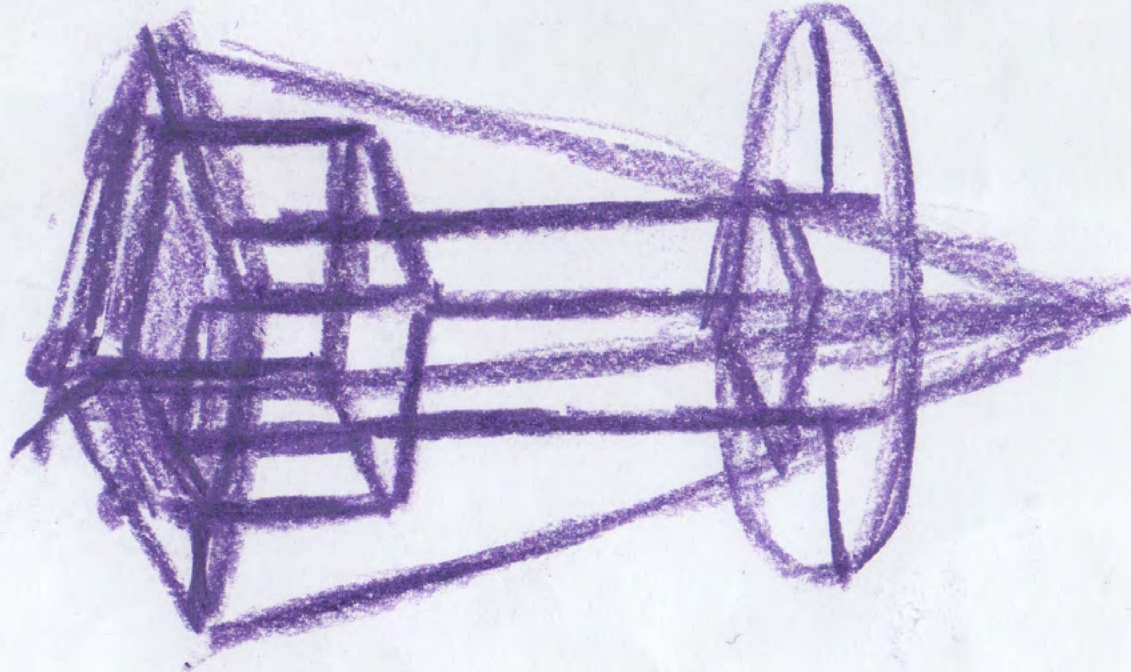
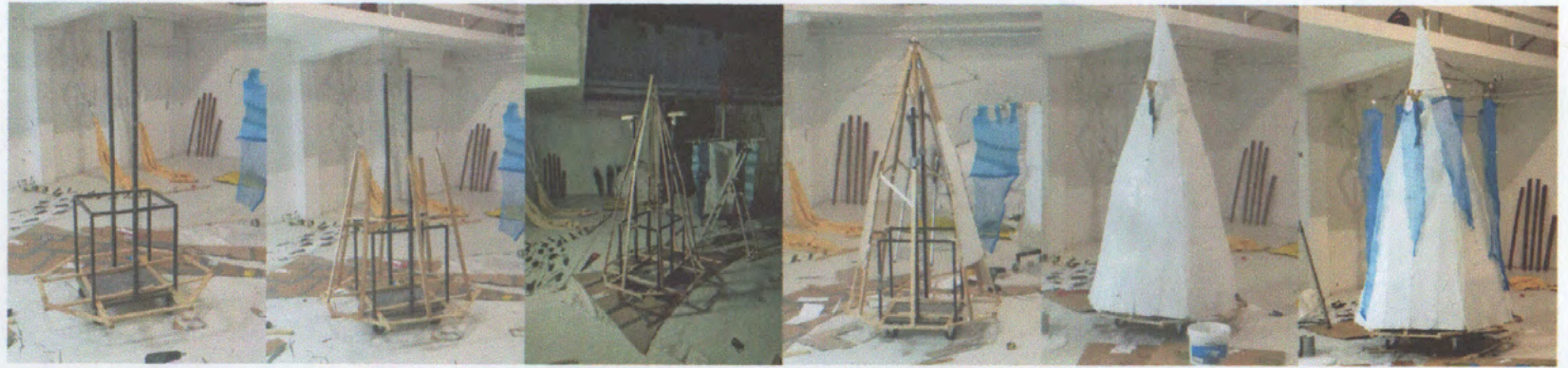
Arthouse Unitec  
Residency January-April 20

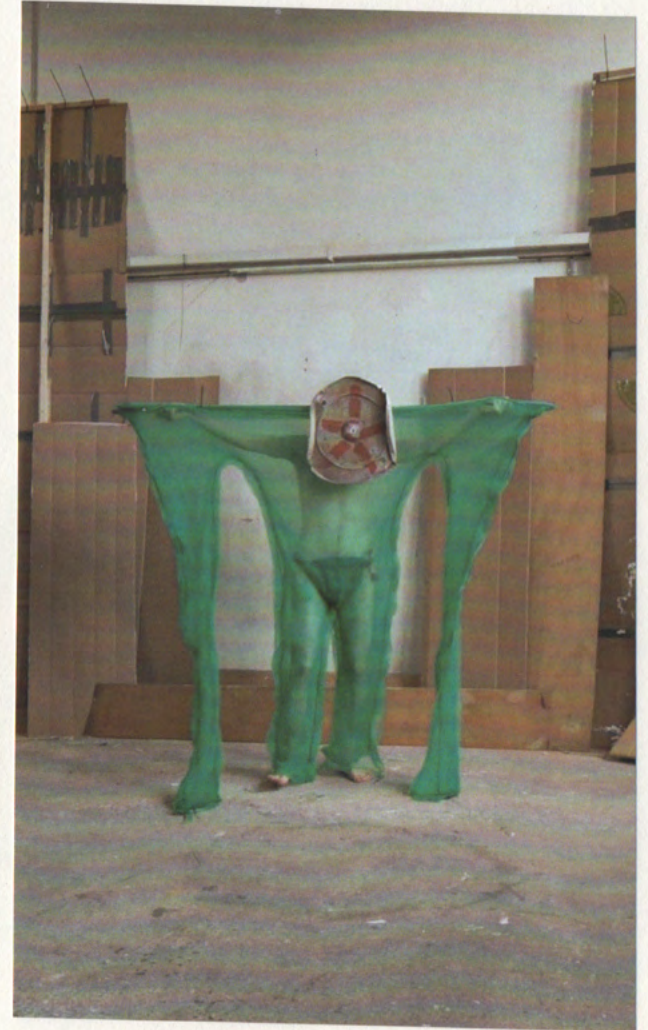
Binkhoff

PROCES



PROCES



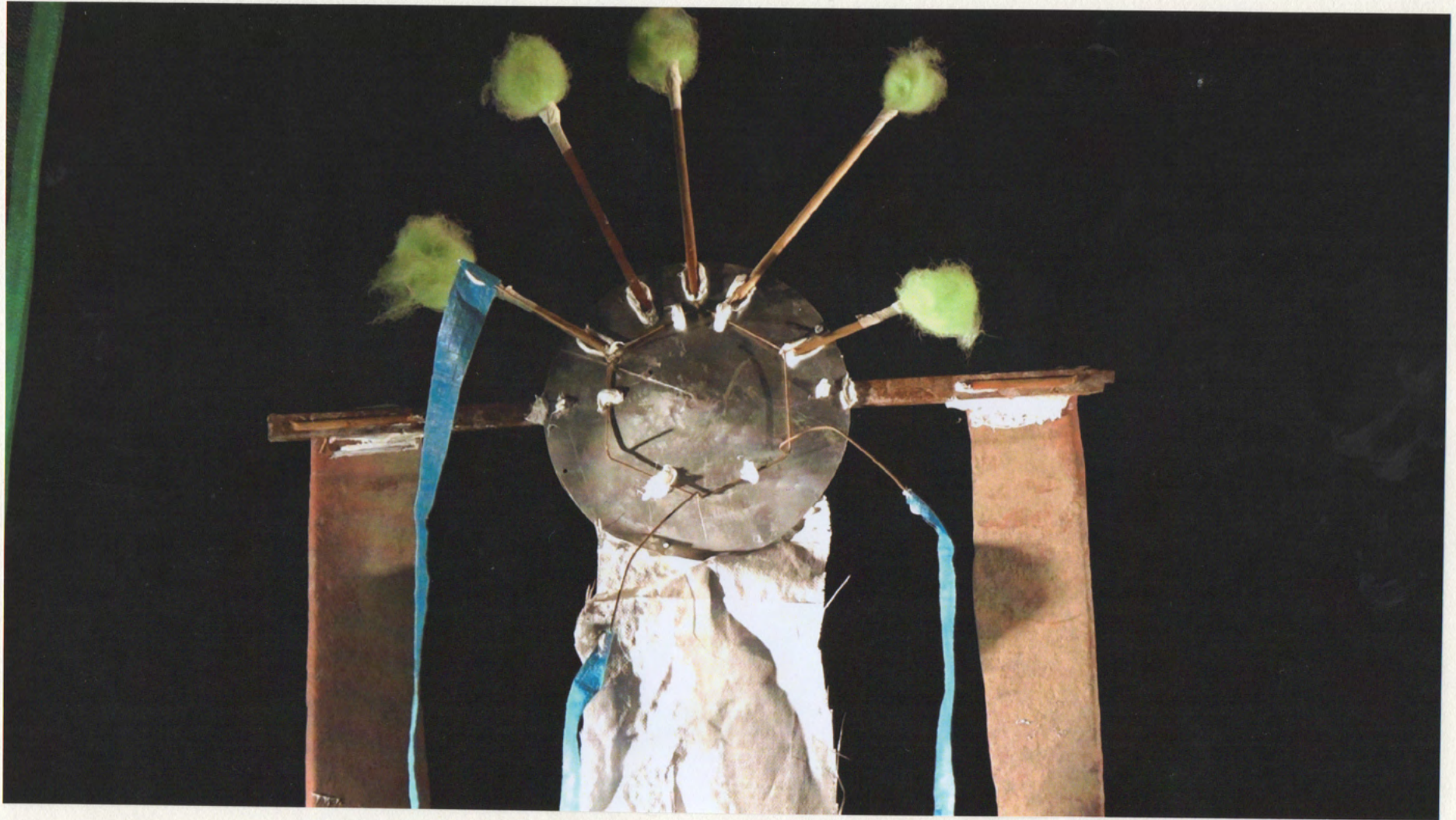


[Click here for film](#)

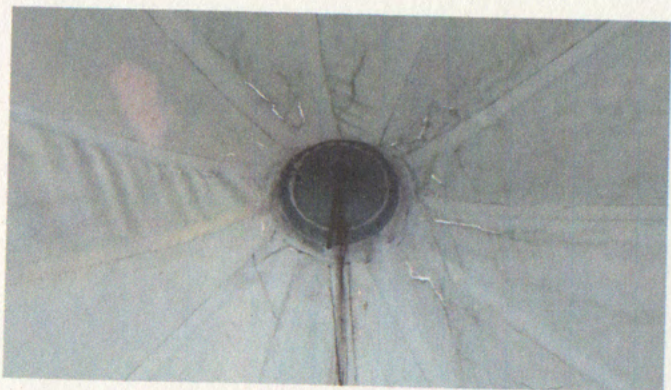


FILMSSTILLS

Made in workspace at Arthouse

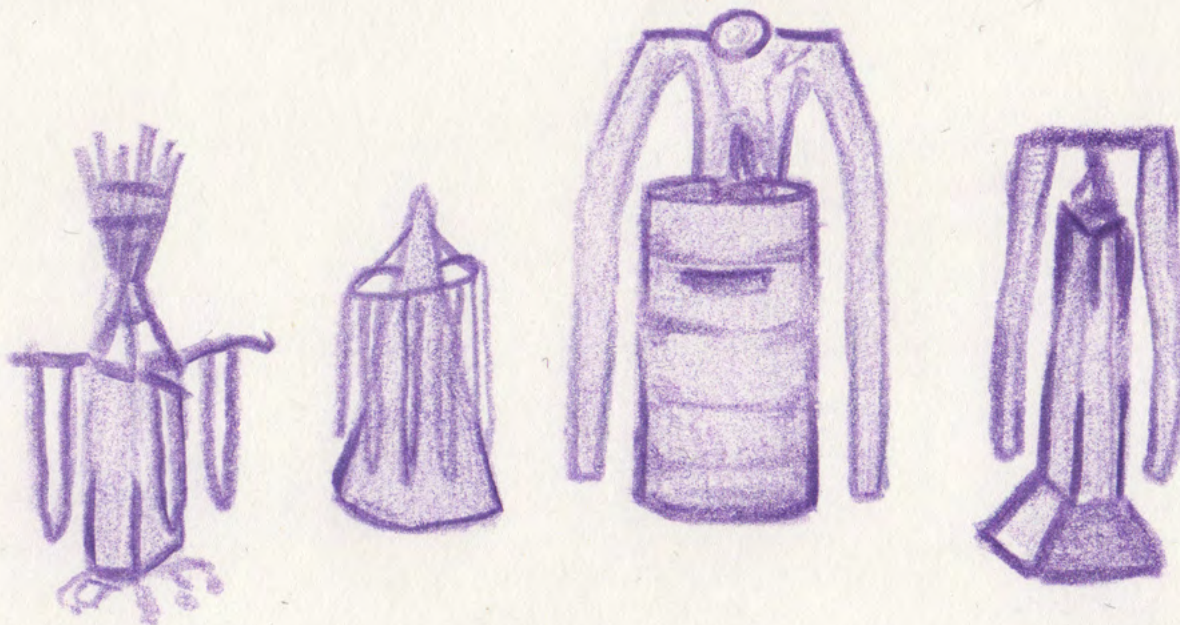


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## FILMSSTILLS

Made in public space, location: [51.448455, 5.497666](#)

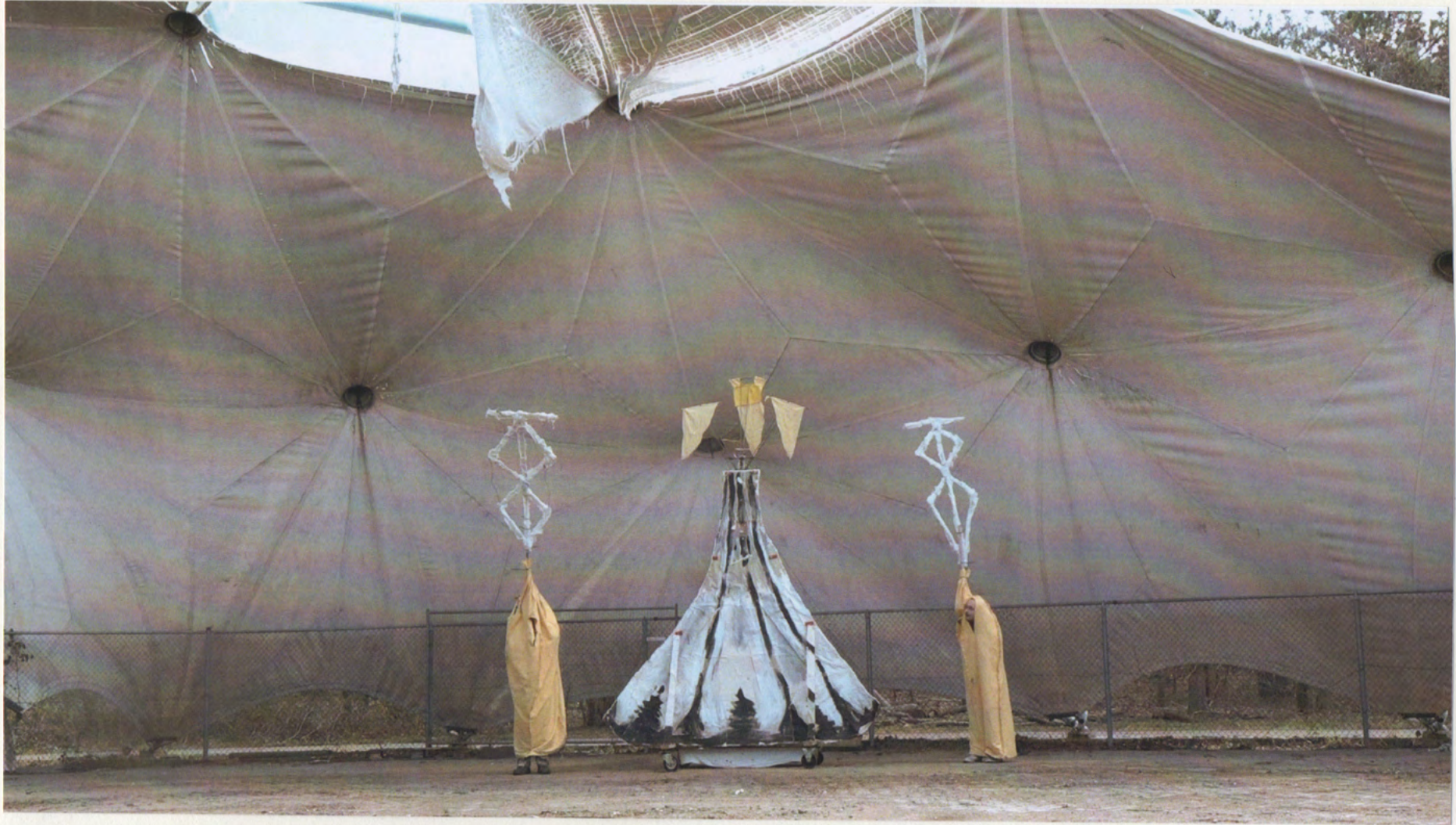


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Arthouse United-C  
Residency January-April 2021

FILMSSTILLS

Made in public space, location: [51.448455, 5.497666](#)



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Arthouse United-C  
Residency January-April 2021

FILMSSTILLS

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Arthouse United-C  
Residency January-April 2021

FILMSSTILLS

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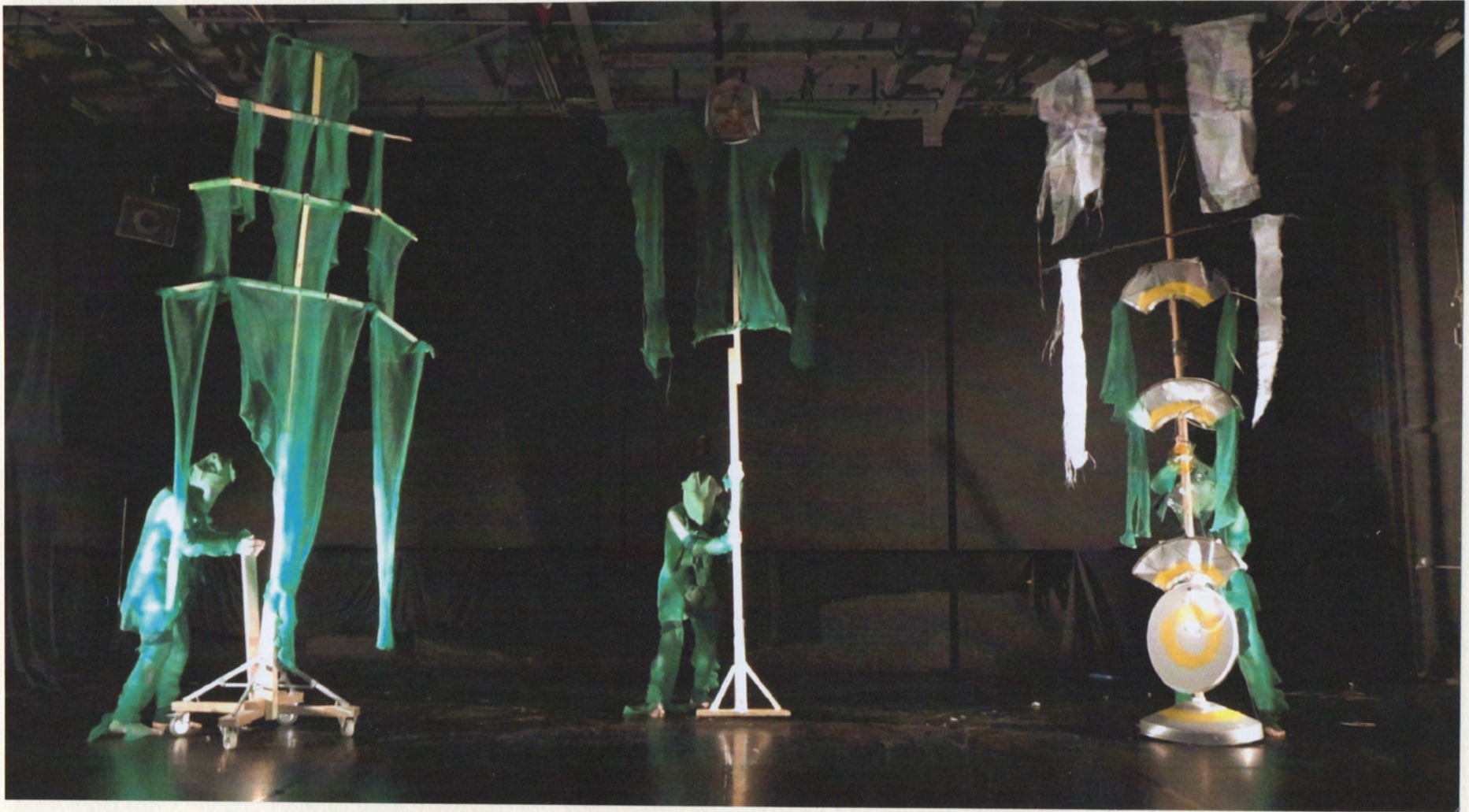


[Click here for film](#)

Arthouse United-C  
Residency January-April 2021

FILMSSTILLS

Made in workspace at Arthouse



[Click here for film](#)

FILMSSTILLS

Made in workspace at Arthouse



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Arthouse United-  
Residency January-April 202



FILMSSTILLS

Made in workspace at Arthouse



[Click here for film](#)

Arthouse United-C  
Residency January-April 2021

INSTALLATION VIEW

Photo by Peter Cox



Arthouse United-C  
Residency January-April 2021

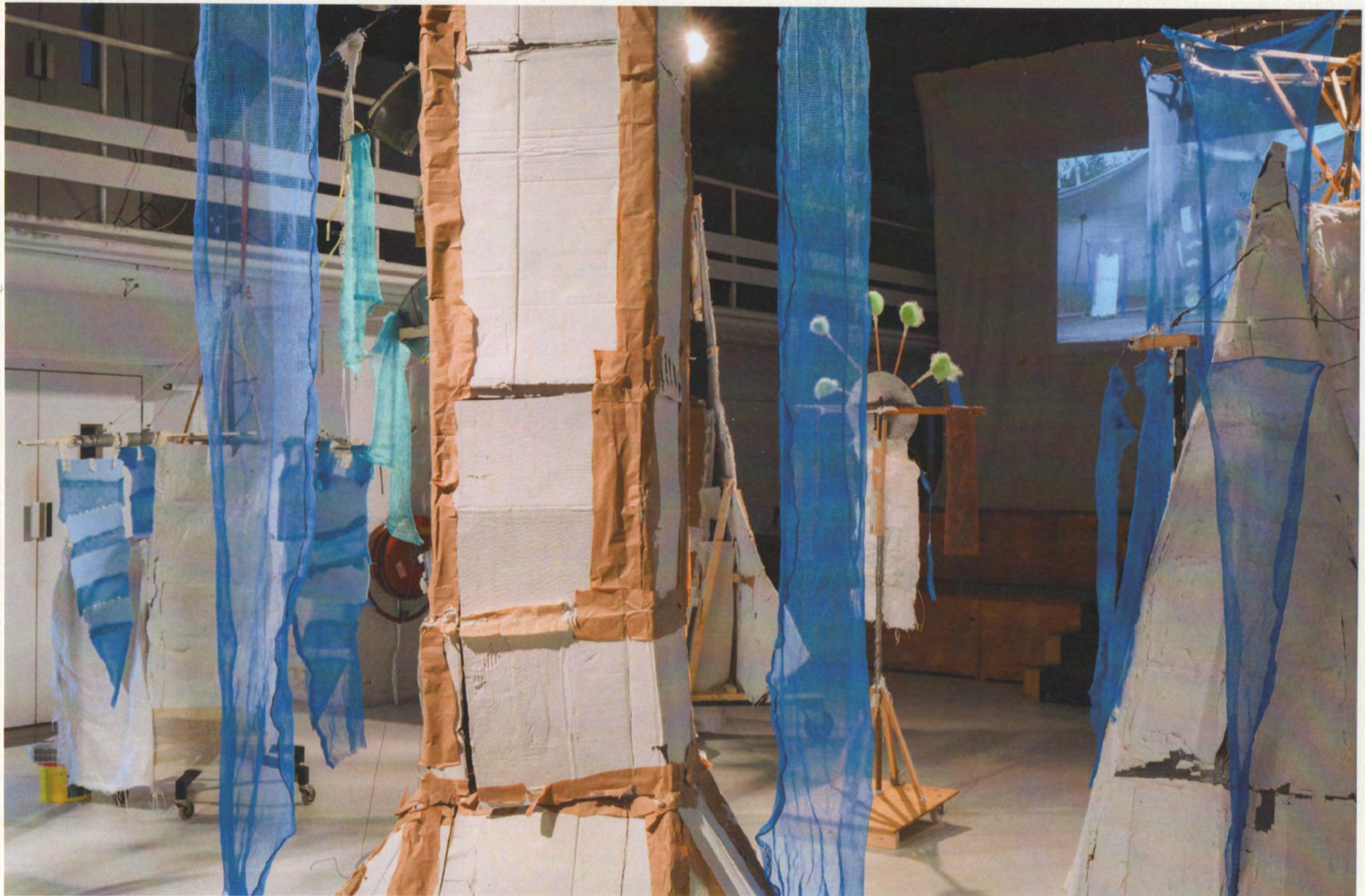
INSTALLATION VIEW

Photo by Peter Cox



INSTALLATION VIEW

Photo by Peter Cox



INSTALLATION VIEW

Photo by Peter Cox



INSTALLATION VIEW

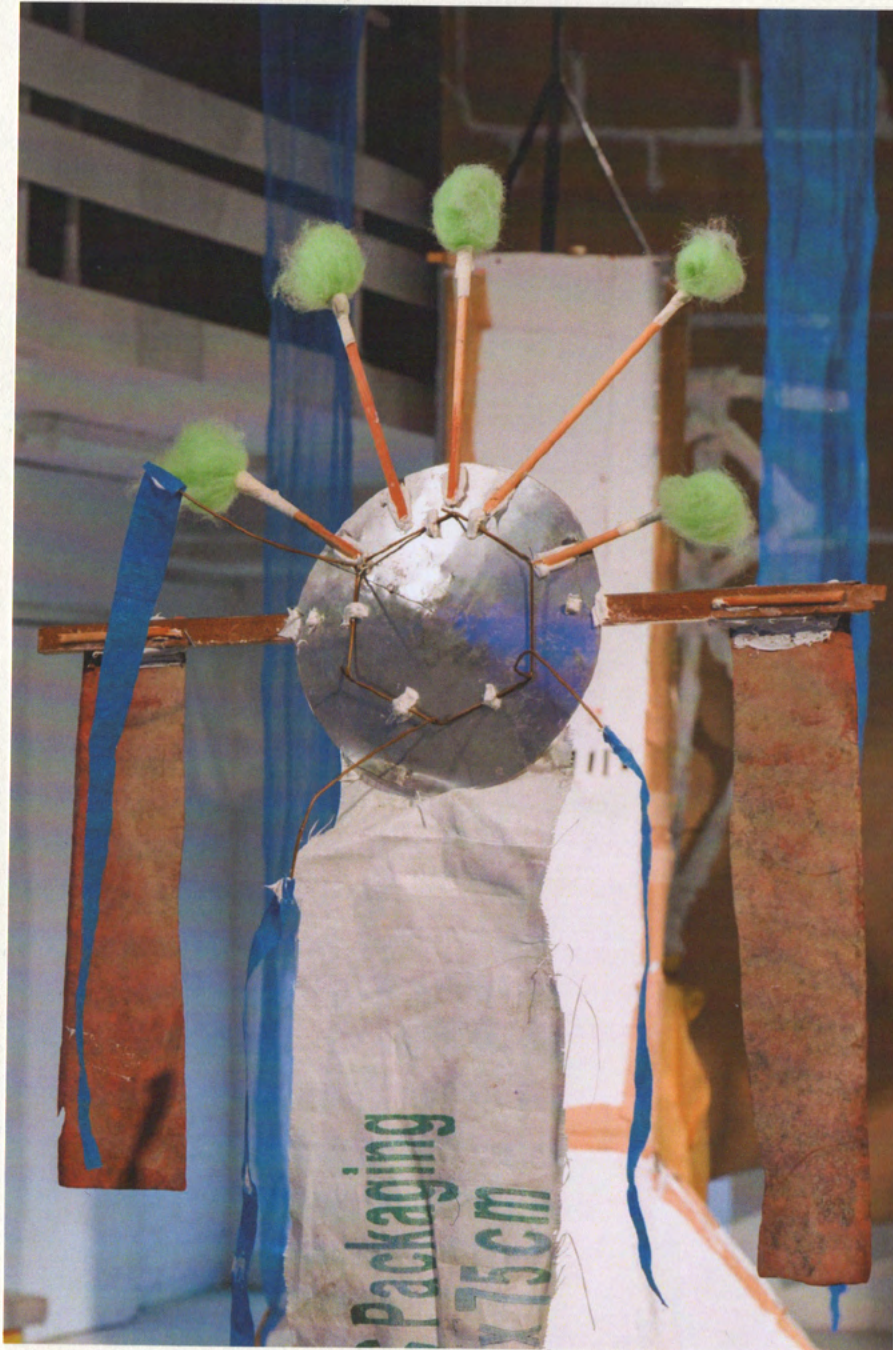
Photo by Peter Cox



Arthouse United-C  
Residency January-April 2021

INSTALLATION VIEW

Photo by Peter Cox



INSTALLATION VIEW

Photo by Peter Cox



Arthouse United-C  
Residency January-April 2021



INSTALLATION VIEW

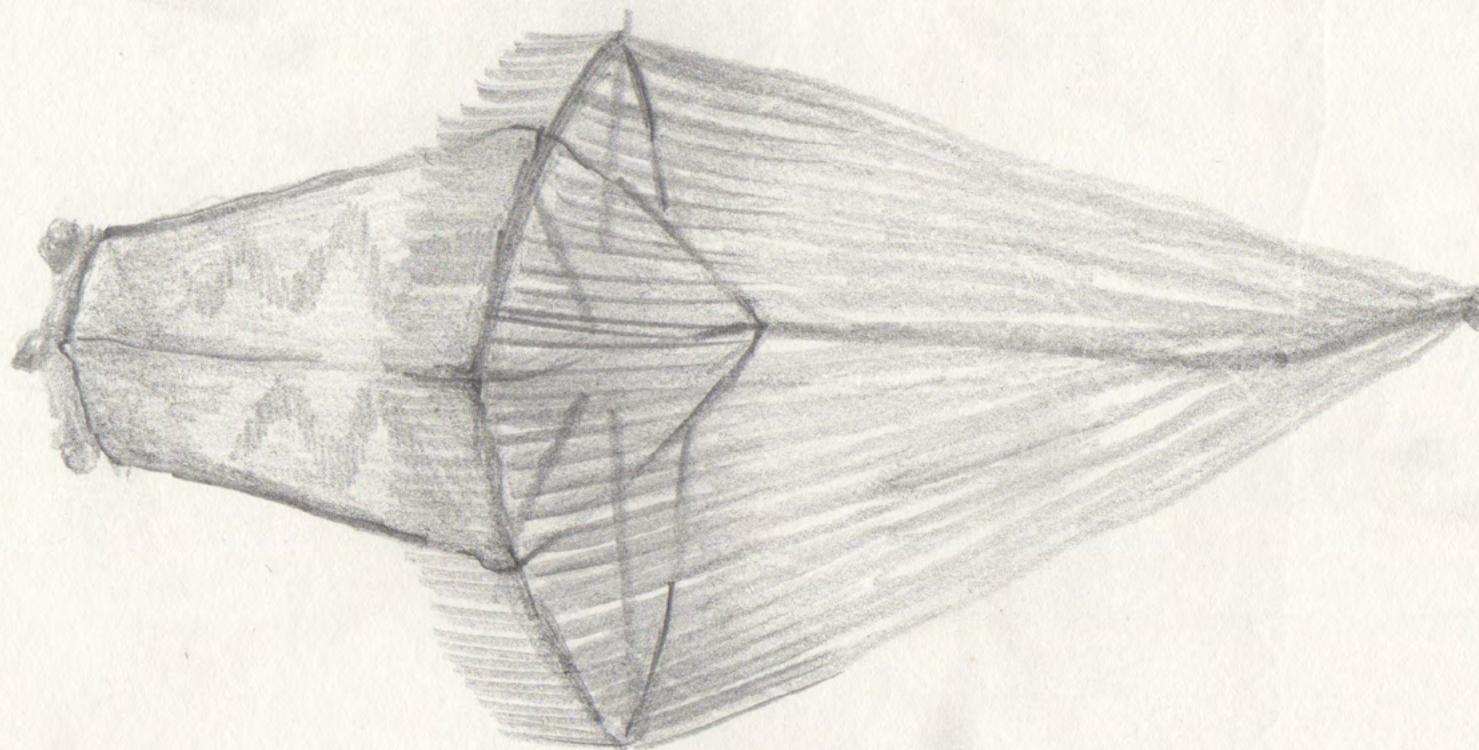
Photo by Peter Cox



*Residency Arthouse United-C  
Wessel Verrijt  
January - April 2021*

*Met speciale dank aan: Pauline Roelants, Maarten van der Put, Sanneke Kleingeld, Marieke Smits (Theater Artemis),  
Anco de Jonge, Dakota Havard, Ian Skirvin & Linda Köke.*

*Mede mogelijk gemaakt door:  
Mondriaan Fonds, Cultuur Eindhoven, PLAN & United Cowboys*



[www.wesselverrijt.com](http://www.wesselverrijt.com)

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