

Wessel Verrijt (born: Geldrop, the Netherlands, 8 April, 1992)  
Eindhoven, The Netherlands

[www.wesselverrijt.com](http://www.wesselverrijt.com)

[www.instagram.com/wesselverrijt](http://www.instagram.com/wesselverrijt)

Academy: AKV St. Joost 's-Hertogenbosch, The Netherlands, Fine Arts (2014-2018)

Supported by Mondriaan Fund, Stipendium for Emerging Artists, May 2020 - May 2021

#### Awards and Grants:

Stipendium for Emerging Artists, Mondriaan Fund, 2020-2021  
Development Theatershow, subsidy by Gemeente Eindhoven 2019  
Proeftuin Internationalisering, subsidy by Kunstloc, Brabant-stad Cultuur 2019  
Eindhoven Cultuurprijs 2018, KONT Magazine (editorial member)  
Nominations: Van Gogh-prijs, Residency Zundert 2018

Core Member: De Fabriek Eindhoven, The Netherlands (2018-present)

Educational collaboration with Theater Artemis, 's-Hertogenbosch, The Netherlands (2018 - present)  
Editorial member of KONT02, KONT MAGAZINE (2018) (curator: Griet Menschaert, co-curator: Annegret Bönnemann)  
Member of Artistic Team, Bosch Parade 2021, 's-Hertogenbosch, The Netherlands

#### Projects:

##### Upcoming/currently:

2020 Residency AVL Mundo, Atelier van Lieshout, Rotterdam, The Netherlands  
2020 Social Aspects Residentie, Derde Wal, Nijmegen, The Netherlands  
2020 Project Seizoenen, Theater Artemis 's-Hertogenbosch, The Netherlands  
  
2021 Presentatie, Project Seizoenen, Theater Artemis 's-Hertogenbosch, The Netherlands  
2021 Solo tentoonstelling, Das Leben am Haverkamp, 's-Gravenhage  
2021 Residentie, United-C, Eindhoven  
2021 Bosch Parade, 's-Hertogenbosch The Netherlands  
2021 Residency ARV.International, Vishovgrad Bulgaria

##### Past:

2020 Contribution to Une Quarantaine, a paper as Gesamtkunstwerk initiated by Kasper de Vos, William Ludwig Lutgens and Jeroen Los.  
With: Dennis Tyfus, Chantal van Rijt, Micha Wertheim, Henk Visch, Femmy Otten, Helen Anna Flanagan. (Covid-19 initiative). Belgium.  
2020 Contribution to Tiny Art Gallery The Hague, The Netherlands (Covid-19 initiative)  
2020 Marres tijdens Carnaval, Marres Maastricht, The Netherlands  
2020 Theatershow, TAC Eindhoven, The Netherlands In the grip of the eye, needle and thread  
2020 Yart.be, Geeraard de Duivelsteen Kasteel, Gent Belgium  
  
2019 De Fabriek Eindhoven, The Netherlands, Hotel Insomnia, Co-Curator  
2019 De Procession, Nijmeegse Kunstnacht, Derde Wal, The Netherlands  
2019 De Procession, Centrum Baarle-Nassau/Hertog, Stichting Kunst in Baarle, Belgium  
2019 Residency, Annatopia, Baarle-Nassau, Belgium  
2019 Floris en Sindala, filminstallatie, Residentie TAC Eindhoven, The Netherlands, In Het Midden  
2019 De Fabriek Eindhoven, The Netherlands, 'The eternal dilemma between hum and roar', theatershow  
  
2018 Kunstpodium-T Tilburg, The Netherlands, Apprentice Master Project  
2018 Cacaofabriek Helmond, The Netherlands, Fresh Cacao 2018  
2018 Extrapool Nijmegen, The Netherlands, Destillaat #20  
2018 Launch KONT MAGAZINE, De Fabriek Eindhoven, The Netherlands, Redactie-lid  
2018 De Fabriek Eindhoven, The Netherlands, Hotel Insomnia, Co-Curator  
2018 Graduation Show AKV | St.Joost 's-Hertogenbosch, The Netherlands  
2018 Featuring #1, curator: Rik van Iersel & Annelien Kers, De Vishal Haarlem, The Netherlands,  
  
2017 Floyd Firestone & the ultrasonic gang from the other side, De Fabriek Eindhoven, The Netherlands  
2017 Grensoverschrijdende bemoeienis van een stel jonge stedelingen, CCB Baarle-Nassau, Belgium  
2017 Buro Beukorkest, the Conductor Tales, TAC Eindhoven, The Netherlands  
2017 De terugkeer van en naar de zwakzinnige mensen, samenwerking met Ian Skirvin, De Kaaij Nijmegen, The Netherlands  
2017 Buro Beukorkest, No Words Today, TAC Eindhoven, The Netherlands  
  
2016 Hole in the Wall, AKV. St. Joost 's-Hertogenbosch, The Netherlands  
2016 Je bent godverdomme niet thuis, Tramkade 26 's-Hertogenbosch, The Netherlands  
2016 Buro Beukorkest, Zomerzucht en andere verhalen 3, TAC Eindhoven, The Netherlands  
2016 TETIDATUTE, AKV. St. Joost 's-Hertogenbosch, The Netherlands  
2016 Kunstnacht PK14, 's-Hertogenbosch, The Netherlands

## Publications

<https://ghostartproject.com/wessel-verrijt/>

<https://www.the-low-countries.com/article/wessel-verrijts-structures-are-always-moving>

<https://witterook.nu/artikelen/of-je-leeft-of-je-overleeft-wessel-verrijt/>

<https://www.bd.nl/tilburg-e-o/wessel-verrijt-werkt-het-liefst-in-zijn-vakantie~a3065cea/>

<https://www.ad.nl/tilburg/wessel-verrijt-werkt-het-liefst-in-zijn-vakantie~a3065cea/>

<http://www.mistermotley.nl/art-everyday-life/graduation-special-18-wessel-verrijt>

<https://www.bd.nl/s-hertogenbosch/sterke-lichting-akv-st-joost~a479987cb/>

<https://www.lost-painters.nl/eindexamen-expositie-akv-den-bosch-2018/>

<http://www.mistermotley.nl/art-everyday-life/launch-2018-akv-st-joost-den-bosch>

<https://witterook.nu/artikelen/stuck-in-the-middle-with-you-in-gesprek-met-vier-kunstenars-tijdens-de-werkperiode-in-het-midden/>

<https://preview.nsfavourites.nl/cityguide/events-nl/de-beste-events-van-september-19.html>

<https://www.brabancultureel.nl/2018/09/19/tweede-nummer-van-kont-is-al-net-zo-experimenteel-als-het-eerste/>

<http://www.artistintheworld.com/html/artist-0206.htm>