

Wessel Verrijt (born: Geldrop, the Netherlands, 8 April, 1992)
Eindhoven, The Netherlands

www.wesselverrijt.com

www.instagram.com/wesselverrijt

Academy: AKV St. Joost 's-Hertogenbosch, The Netherlands, Fine Arts (2014-2018)

Supported by Mondriaan Fund, Stipendium for Emerging Artists, May 2020 - May 2021

Awards and Grants:

Stipendium for Emerging Artists, Mondriaan Fund, 2020-2021
Development Theatershow, subsidy by Gemeente Eindhoven 2019
Proeftuin Internationalisering, subsidy by Kunstloc, Brabant-stad Cultuur 2019
Eindhoven Cultuurprijs 2018, KONT Magazine (editorial member)
Nominations: Van Gogh-prijs, Residency Zundert 2018

Core Member: De Fabriek Eindhoven, The Netherlands (2018-present)

Educational collaboration with Theater Artemis, 's-Hertogenbosch, The Netherlands (2018 - present)
Editorial member of KONT02, KONT MAGAZINE (2018) (curator: Griet Menschaert, co-curator: Annegret Bönnemann)
Member of Artistic Team, Bosch Parade 2021, 's-Hertogenbosch, The Netherlands

Projects:

Upcoming/currently:

2020 Residency AVL Mundo, Atelier van Lieshout, Rotterdam, The Netherlands
2020 Social Aspects Residentie, Derde Wal, Nijmegen, The Netherlands
2020 Project Seizoenen, Theater Artemis 's-Hertogenbosch, The Netherlands

2021 Bosch Parade, 's-Hertogenbosch The Netherlands
2021 Nomadische werkplaats voor Nieuwe Meesters, Residentie, Gouvernement, Gent Belgium
2021 Residency ARV.International, Vishovgrad Bulgaria

Past:

2020 Contribution to Une Quarantaine, a paper as Gesamtkunstwerk initiated by Kasper de Vos, William Ludwig Lutgens and Jeroen Los.
With: Dennis Tyfus, Chantal van Rijt, Micha Wertheim, Henk Visch, Femmy Otten, Helen Anna Flanagan. (Covid-19 initiative). Belgium.
2020 Contribution to Tiny Art Gallery The Hague, The Netherlands (Covid-19 initiative)
2020 Marres tijdens Carnaval, Marres Maastricht, The Netherlands
2020 Theatershow, TAC Eindhoven, The Netherlands In the grip of the eye, needle and thread
2020 Yart.be, Geeraard de Duivelsteen Kasteel, Gent Belgium

2019 De Fabriek Eindhoven, The Netherlands, Hotel Insomnia, Co-Curator
2019 De Procession, Nijmeegse Kunstnacht, Derde Wal, The Netherlands
2019 De Procession, Centrum Baarle-Nassau/Hertog, Stichting Kunst in Baarle, Belgium
2019 Residency, Annatopia, Baarle-Nassau, Belgium
2019 Floris en Sindala, filminstallatie, Residentie TAC Eindhoven, The Netherlands, In Het Midden
2019 De Fabriek Eindhoven, The Netherlands, 'The eternal dilemma between hum and roar', theatershow

2018 Kunstpodium-T Tilburg, The Netherlands, Apprentice Master Project
2018 Cacaofabriek Helmond, The Netherlands, Fresh Cacao 2018
2018 Extrapool Nijmegen, The Netherlands, Destillaat #20
2018 Launch KONT MAGAZINE, De Fabriek Eindhoven, The Netherlands, Redactie-lid
2018 De Fabriek Eindhoven, The Netherlands, Hotel Insomnia, Co-Curator
2018 Graduation Show AKV | St.Joost 's-Hertogenbosch, The Netherlands
2018 Featurings #1, curator: Rik van Iersel & Annelien Kers, De Vishal Haarlem, The Netherlands,

2017 Floyd Firestone & the ultrasonic gang from the other side, De Fabriek Eindhoven, The Netherlands
2017 Grensoverschrijdende bemoeienis van een stel jonge stedelingen, CCB Baarle-Nassau, Belgium
2017 Buro Beukorkest, the Conductor Tales, TAC Eindhoven, The Netherlands
2017 De terugkeer van en naar de zwakzinnige mensen, samenwerking met Ian Skirvin, De Kaaij Nijmegen, The Netherlands
2017 Buro Beukorkest, No Words Today, TAC Eindhoven, The Netherlands

2016 Hole in the Wall, AKV. St. Joost 's-Hertogenbosch, The Netherlands
2016 Je bent godverdomme niet thuis, Trankade 26 's-Hertogenbosch, The Netherlands
2016 Buro Beukorkest, Zomerzucht en andere verhalen 3, TAC Eindhoven, The Netherlands
2016 TETIDTATUTE, AKV. St. Joost 's-Hertogenbosch, The Netherlands
2016 Kunstnacht PK14, 's-Hertogenbosch, The Netherlands

Publications

<https://ghostartproject.com/wessel-verrijt/>

<https://www.the-low-countries.com/article/wessel-verrijts-structures-are-always-moving>

<https://witterook.nu/artikelen/of-je-leeft-of-je-overleeft-wessel-verrijt/>

<https://www.bd.nl/tilburg-e-o/wessel-verrijt-werkt-het-liefst-in-zijn-vakantie~a3065cea/>

<https://www.ad.nl/tilburg/wessel-verrijt-werkt-het-liefst-in-zijn-vakantie~a3065cea/>

<http://www.mistermotley.nl/art-everyday-life/graduation-special-18-wessel-verrijt>

<https://www.bd.nl/s-hertogenbosch/sterke-lichting-akv-st-joost-a479987cb/>

<https://www.lost-painters.nl/eindexamen-expositie-akv-den-bosch-2018/>

<http://www.mistermotley.nl/art-everyday-life/launch-2018-akv-st-joost-den-bosch>

<https://witterook.nu/artikelen/stuck-in-the-middle-with-you-in-gesprek-met-vier-kunstenars-tijdens-de-werkperiode-in-het-midden/>

<https://preview.nsfavourites.nl/cityguide/events-nl/de-beste-events-van-september-19.html>

<https://www.brabantcultureel.nl/2018/09/19/tweede-nummer-van-kont-is-al-net-zo-experimenteel-als-het-eerste/>

<http://www.artistintheworld.com/html/artist-0206.htm>